

Fashion and art advice from someone f.artering through life

What have we got racked up for you this week?

A stroll back in time, an ode to the woollen jumper and a celebration of crafty little beauties. I don't know about you, but I blinked and it was November. 2025 is rapidly approaching and it's time to hunker down, because there is a lot of work left to do.

F.Art

This edition I thank Diana Weymar for crafting her way through quotes from people who aren't listened to. And highlighting words written to uplift.



Take a weird wander down memory lane with me. On the bus for school. Looking out the window to the wavy bubbly blue mural painted on the underpass. To that off white and maroon entrance hall. To classrooms that are not anymore.

SOAK UP THE SUN

Do as my little Panetteune does and find that sun spot! Move whatever obstacle tries to stop you and soak it up. I guess Teuny is a big fan of Sheryl Crow.



Channelling my niece's halloween Wednesday Addams look.

When in doubt: WOOL JUMPER

I like to buy mine second hand or wait around until someone shrinks theirs (thanks Dr. Jon and Lady V for contributing to my collection)...

Side Note: If you have patience, vinegar and a couple how-to videos, you can stretch your knits back to their former glory.

May I also suggest fixing those holes? I always go with embroidering mushrooms or big cocks... But really, the hero is the naked sheep, whose coat I wear. That'll be my next hole fixer: naked sheep.

Lady V raised a woman that always puts another jumper on instead of turning the heating up.



Everyone would love to have an Emily on their shoulder, right?



hyperallergic While "subversive" is often overused in the art world, it aptly describes Diana Weymar's work: phrases like "pro-life is pro-death" and "Abortion is about a patient's hopes and dreams and how they want to be in the world" appear embroidered on delicate, flowered hankies. These pieces echo the many untold stories of women who share their private experiences yet remain publicly silent, embodying an unseen courage.



SHOWER DARREN

This little black and blue number was painted on an old Piccolo Forno menu. It is a celebration of that moustache, or SNORT as it is called in Dutch



It's as old as that chestnut "Which came first the chicken or the egg?". Except it's much more of an affirmation to keep you going...



This song has been on repeat this week. I think it's the rough scratchiness of Ruban Nielson's voice and obvs the guitar riff. Anyway this week may I present:

Unknown Mortal Orchestra - That Life

Did you notice it? I capitalised the "A" of my F.Art logo because that's how I always type it. Wild, I know.